

Japan Hyogo Exposition 2023

As an official member of PARIS DESIGN WEEK, we are pleased to present "Japon Hyogo Exposition 2023" at the salon in the Hyogo Prefecture Paris Office, introducing the works of four design units.

We are pleased to present a variety of works that Japanese people find "cool" and appreciated for their techniques.

Through this exhibition, we would like to present the excellent traditional techniques and craftsmanship of Hyogo Prefecture, and to convey its appeal to France, Europe, and the world at large.

General Incorporated Association Cool Japan Hyogo president Miko Tanigawa

Japon Hyogo Exposition 2023

Date and time: September 5-8, 2023, 10:00-17:00

Venue: BUREAU DE REPRÉSENTATION DU DÉPARTEMENT DU HYOGO,
10 RUE DE LOUVOIS 75002 PARIS FR

EVENT (Admission is free)

SAKE

On Wednesday 6th We will invite you to a sake tasting experience from 3:00pm-5:00pm.

Workshop - Katagami

On Wednesday 6th 13:00-14:00

On Thursday 7th 16:00-17:00

En tant que membres officiels de PARIS DESIGN WEEK, nous sommes heureux de vous présenter la "Japon Hyogo Exposition 2023" au salon de l'office de Paris de la préfecture de Hyogo où vous pourrez admirer le travail de quatre ensembles de design.

C'est avec plaisir que nous vous ferons découvrir une variété d'artisanat que les Japonais trouvent "cool" et apprécient pour leurs techniques. A travers cette exposition, nous souhaitons présenter les excellentes techniques traditionnelles et l'artisanat de la préfecture de Hyogo, ainsi que de faire rayonner son attractivité en France, en Europe et dans le monde entier.

Association générale constituée en société

Présidente de Cool Japan Hyogo Miko Tanigawa

Japon Hyogo Exposition 2023

Date and horaires: September 5-8, 2023, 10:00-17:00

Localisation: BUREAU DE REPRÉSENTATION DU DÉPARTEMENT DU
HYOGO,

10 RUE DE LOUVOIS 75002 PARIS FR

ÉVÉNEMENTS (Participation gratuite)

SAKE

Nous vous invitons à une expérience de dégustation de saké le mercredi 6 de 15:00 à 17:00.

Atelier - Katagami

Mercredi 6 de 13:00-14:00

Jeudi 7 de 16:00-17:00

Introduction

COOL JAPAN HYOGO is an organization that wishes to convey the beauty, traditions, and culture of Hyogo with excitement.

Our focus is on the products and technologies that have developed in Hyogo Prefecture and have long supported Japanese manufacturing, as well as the local culture that nurtures them.

We not only want to convey the appeal of individual products, but also the unceasing enthusiasm and sincerity of their makers, the local history, art and culture that lies behind them, transcending borders, age and language barriers, and paying respect to the people who live there. We hope to do so.

General Incorporated Association COOL JAPAN HYOGO

Présentation

COOL JAPAN HYOGO est une organisation qui souhaite transmettre la beauté, les traditions et la culture de Hyogo avec enthousiasme. Nous nous concentrons sur les produits et les technologies qui se sont développés dans la préfecture de Hyogo et qui soutiennent depuis longtemps l'industrie manufacturière japonaise, ainsi que sur la culture locale qui les nourrit.

Nous ne voulons pas seulement transmettre l'attrait des produits individuels, mais aussi l'enthousiasme et la sincérité constants de leurs fabricants, l'histoire locale, l'art et la culture qui les sous-tendent, en transcendant les frontières, les barrières de l'âge et de la langue, et en respectant les personnes qui y vivent. C'est ce que nous espérons faire.

Association générale constituée en société COOL JAPAN HYOGO

趣旨

兵庫の美しさ、伝統、文化を感動とともに伝える

COOL JAPAN HYOGO は、兵庫に在る美しさ、伝統、文化を感動とともに伝える活動を行っている団体です。

私たちが焦点を当てるのは、兵庫県で発展し、長く日本のものづくりを支えてきた製品や技術、それを育む地域文化です。

一つ一つのモノの魅力を伝えるだけでなく、その中に息づく作り手の絶えない熱意や真摯な姿勢、そして背景にある地域の歴史、芸術や文化の魅力を国境、年齢、言葉の壁を越えて、そこに暮らす人々にも敬意を払いながら、「日本人が心底誇れる兵庫県のクール」を広く発信していきたいと考えています。

一般社団法人 COOL JAPAN HYOGO



Tamba yaki -Tanbungama Masafumi Onishi

Tamba-yaki is one of the six oldest kilns in Japan. It originated at the end of the Heian period(794-1192) and the beginning of the Kamakura period (1192-1333).

It is said that pottery making began in the Tachigui area because the soil was suitable for pottery.

He is the fourth generation of the Tanbungama, a kiln with a long history among Tamba potteries.

He still actively uses the traditional Noborigama(climbing kiln) and his creative works using Tamba clay and pigments are characterized by their originality.

2005 First solo exhibition at Kakogawa Department Store

Kobe Daimaru, Hyogo

Art Salon Yamaki, Osaka

Hankyu Umeda, Osaka

Yakimono Naganawa, Tokyo

Tenmaya Hiroshima, Hiroshima

Tanba Sasayama Machinami Art Festival (Hyogo)

Sake no Kiki Toyoda, Kyoto

Wad+, Osaka

Kakiden Gallery, Tokyo

Fukuoka Mitsukoshi, Fukuoka

Gallery Labo, Ehime, Japan

Eutectic Gallery, U.S.A.

Nihonbashi Mitsukoshi, Tokyo





Ako Dantsu / Akodantsu Mutsuki Rie Sakagami

Ako Dantsu is one of the three major rugs in Japan. The unique processes of "streaking", "ground plucking", and "finishing plucking" make the patterns stand out. The designs of Ako Dantsu were favored by flower arrangers, tea masters, and wealthy merchants. The weavers of Ako Dantsu, which could not be mechanized, once went out of business, but thanks to the efforts of Ako City, the techniques were handed down and the business was revived. Ako Dantsu weaving is now a traditional craft of Ako City.

Main Exhibitions

March, 2021: Tea ceremony room / Chagemuro Ikehan (Kyoto, Japan)

August, 2021 visvim (Omotesando, Tokyo)

Mar. 2022 KOGEI Seika (Kagurazaka, Tokyo)

June 2022 LOG (Onomichi)

September 2022 ISETAN ARTS & CRAFTS (Shinjuku, Tokyo)

January 2023 Tsutaya (Daikanyama, Tokyo)

Ako Gabbeh

A chair mat made of brocade developed by volunteer weavers of Ako Dantsu. Weavers are creating new works every day.

Main Exhibitions

April 2021 CONTRAIL GALLERY (Himeji)

November 2022 Gallery Soukoji (Nara)

April 2023 Art Space Hashimaya (Kurashiki)

Other exhibitions in department stores and craft galleries



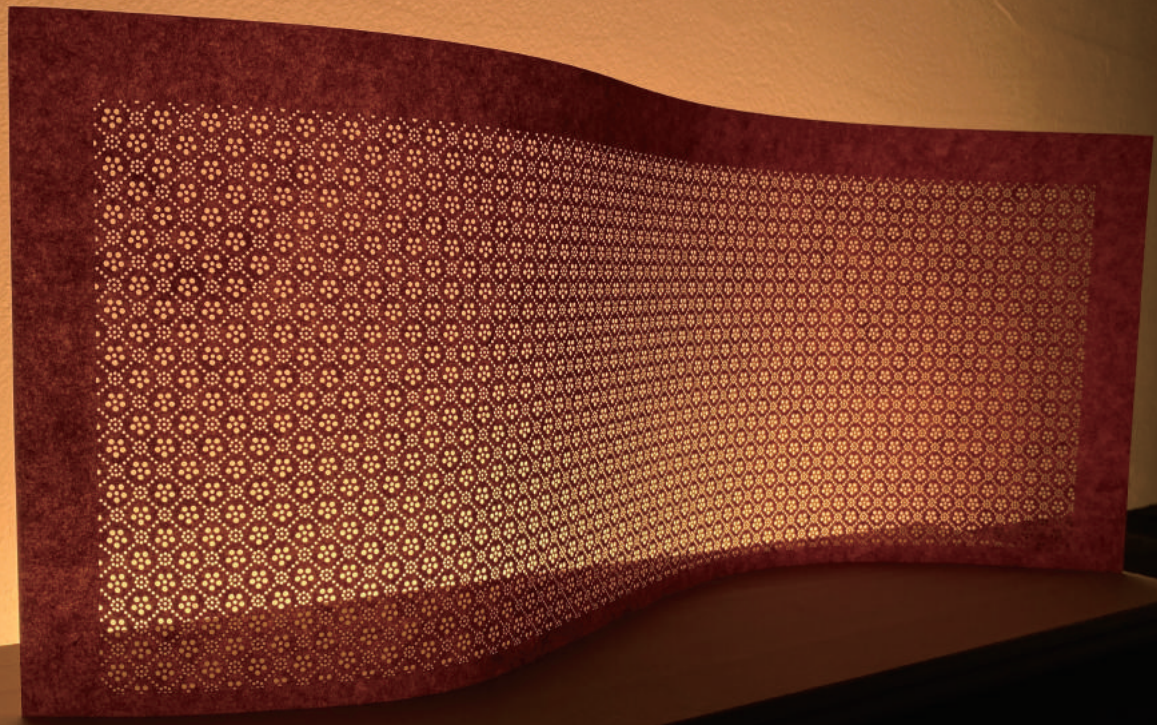


Izushi yaki, Nagasawa Keiteiseitousho Hitoshi Nagasawa

The white porcelain of today's Izushi ware is said to have originated in 1789, when the pottery stone used to make it was discovered in the town of Izushi and the production of porcelain began in earnest. The white porcelain produced from high-quality local Kakitani potter's stone is said to be mysterious and unparalleled, and its delicate, snow-like beauty has been highly regarded and designated as a national traditional craft. Nagasawa keiteiseitousho was established in 1907, and while preserving the traditions of Izushi pottery, they also use their own unique

- 1996 "FACTORIA DE LES ARTS" Exhibition (Spain)
- 2000 Workshop at Kyung Hee University, Korea
- 2006 The 5th Izushi Porcelain Triennial, Honorable Mention, Toyooka, Japan
- 2007 Kobe Biennial Contemporary Ceramic Art Exhibition, Special Jury Prize
- 2009 The 3rd Kikuchi Biennale, Tokyo
- 2009 FROM IZUSHI Exhibition, Hyogo Ceramic Museum, Hyogo, Japan
- 2011 The 13th Tajima Culture Award
- 2011 Kobe Biennial Contemporary Ceramic Art Exhibition, Hyogo Ceramic Museum Prize
- 2014 Korea, Gwangju Biennale 2014 "Calligraphy, Ceramics, Flowers: Japanese Shitsurai Exhibition", Gwangju, Korea
- 2016 Han Song ArtHall, Korea-Japan Ceramics change Exhibition, Korea
- 2017 CERAMIC DESIGN from JAPAN, Malaysia
- 2019 Hyogo Prefecture Art Encouragement Award





Banshu katagami/TBJ Interior design architects office

Kazuyasu Kitamura, Chihiro Goto

Located in the castle town of Miki in Banshu, dyed katagami developed from the Enpo era (1670) to the Taisho era (1910). The business was closed down with the decline of kimono culture after the Meiji Restoration. Registered as a Tangible Folk Cultural Property of Miki City. Fascinated by the design and beauty of katagami, they studied under a Miki City katagami craftsman and continues to create various works using katagami to express the beauty of tradition.

- 2008 The 1st AICA Before After contest Special Prize
- 2009 The 10th TILE DESIGN CONTEST, Special Award
- 2014 Interior Planning Award 2014 Selected
- 2014 Japan Plaster Association 9th Award for Best Work
- 2015 PARIS & DESIGN WEEK 2015 Japan design exhibition
- 2016 PARIS & DESIGN WEEK 2016 Japan design exhibition
- 2018 Exhibited at MAISON & OBJET PARIS
- 2019 Forestry Agency Wood Design Award
- 2020 Interior Planning Award 2020, Excellent Prize
- 2021 Hyogo Prefectural Governor's Award,
Architectural Design Contest for Utilization of Local Wood
- 2021 The 23rd Human-Sized Town Development Award,
Townscape Division, Encouragement Prize
- 2022 WOOD DESIGN AWARD2022 Wood Design Award
- 2022 Interior Planning Award 2022 Selected



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DESIGN WEEK

〈協賛〉



神戸肉流通推進協議会
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